**Lisa Veldt**

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# Black Hair Brown Eyes 5’2” 120 lb.

## **FILM**

|  |  |  |
| --- | --- | --- |
| Love Is In The Air | Dayplayer | Universal Pics., Alexandre Castagnetti |
| Honor Boundaries | Lead | Donna Schermerhorn, Dir. |
| Relationship Language | Lead | Donna Schermerhorn, Dir. |
| Love or Something? | Lead | Rob Hagans, Dir. |
| The Cocks of the Walk | Supporting  | Caccioppoli Creative Group |
| Honeymooners | Supporting | New York University |

### COMMERCIAL

|  |  |  |
| --- | --- | --- |
| Farmers State Bank | Principal (Wife) | Flying Hippo |
| Avoid Opioid | Featured (Mother) | Lawrence & Schiller |
| ALLO Fiber | Principal (Patient) | Maly Marketing |

### VIDEO/INDUSTRIAL

|  |  |  |
| --- | --- | --- |
| Oriental Trading Company | Principal (Mother) | LaVista Studio |
| Fareway SupermarketSollah Interactive | Principal (Employee)Spokesperson/Narrator | Studio IowaLuminary Creative |
| Church of the Redeemer | Supporting (Mary Magdalene) | Donna Schermerhorn, Dir. |
| Caterpillar, Inc. (Asia) | Supporting (Contractor Rep) | Business Performance Group |
| One World Trade Center | Featured (Businesswoman) | FOUR Productions |

### WEBSERIES

|  |  |  |
| --- | --- | --- |
| Dates and Nuts  | Lead | Kaymel Production Co. |
| Westmonster | Lead | Rob Hagans, Dir. |

## **THEATER** - full theater resume available upon request

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| --- | --- | --- |
| Best Christmas Pageant Ever | Mother (Grace Bradley)/asst. dir. | Cathy VanMaanen, Dir.  |
| The Tenant (World Premiere) | Lucky Star (u/s) | Theater for the New City |
| The Story of the Chisel Boy | Witchmother | Organs of State Theater |
| Dog Sees God | Van’s Sister (Lucy) | New York University |

**TRAINING**

|  |  |
| --- | --- |
| BFA Drama | New York University, Tisch School of the Arts |
| Theater Fundamentals (Scene Study, Improv, Intro to Uta Hagen) | Montgomery College (Kenyatta Rogers)University of MD College Park (Scot Reese)  |
| Method Acting | Lee Strasberg Theatre & Film Institute (Geoffrey Horne, Lola Cohen) |
| Film/TV Acting | Rosalyn Coleman, Tim Crouse, Judy Dennis, Martin Bentsen |
| On-Camera Commercial | The Commercial Blueprint (Kaz Santana) |
| Improv Performance | Jekyll & Hyde Club |
| Singing (Mezzo-Soprano) | Nora York, Jack Eppler, Jan Douglas, Christopher Roselli |
| Dance (Jazz, Musical Theater, Basic Tap) | Jeffrey Ferguson, Madeline Jaye |
| Accents (British RP, Cockney, Sourthern) | John Van Wyden |
| Stage Combat (Unarmed) | J. Allen Suddeth |
| Shakespeare | Geoffrey Horne |

## **SPECIAL SKILLS**

Conversational Mandarin, Basic Spanish, Teleprompter proficient, Home recording studio, Character voices, Additional accents (Chinese, some Russian), Cartwheels, Competitive swimmer & coach, Good with kids, Basic piano, Typing 90wpm, Licensed driver, U.S. Passport