

Erica Weiss

THEATRE

“Just Imagine” - Actor/Educator

“Sweatbreakers” - Amber

“Little” - Goodness Girl

“Stupid Kids” - Director

“Trace of Arc” - Mrs. Lords

“Overtones” - Shadow

“Sunday on the Rocks” - Gail

“Zitotech” - Sister Brazenbitch

“Exit the King” - Queen Marie

“Drunken Grownups” - Claire

“The Children’s Hour” - Mary Tilford *

(*Joseph Jeff Award Nominee for Best Supporting Actress)

“Saint Joan” - Page/Ensemble

“The Grass Harp” - Dolly

“Uncle Wiggly in Connecticut” - Eloise

“Confessions of a Pretty Lady” - Sandra

Starlight Theatre (Kansas City)

Steve Allen Theatre (Los Angeles)

The Actor’s Gang Theatre (Los Angeles)

Independent Theatre (Los Angeles)

USC School of Theatre

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Brand New Theatre (Los Angeles)

Eclipse Theatre Company (Chicago)

Heartland Theatre (Chicago)

Shattered Globe Theatre (Chicago)

Bailiwick Repertory (Chicago)

Chicago Academy for the Arts

Chicago Academy for the Arts

Chicago Academy for the Arts

FILM

“Sarah’s Place” (Zach Bryan Video)

“Filthy” - Sadie

“The Simpler Things” - Tiffany

“La Femme” - Wife

“Empire Records” - Casey

Screens Productions

Indie Film Co

Reality Candy Productions

USC Film School

Regency Enterprises

VOICE-OVER

Pillsbury Crescent Rolls

Fruit Corners Fruit Roll-Ups

Channel 60 Power Pack Cartoon Club

Tullio and Rans

Tullio and Rans

Radio City Recording

TRAINING

Acting

Shira Piven

Matt Decaro

Allan Hendrick (*RSC)

Singing

Patricia Martínez

Musical Theatre

James Radloff

Speech/Dialects

Lynn Baber

Dance

Ceccetti Ballet International

Film Acting

Marilyn McIntyre

Eve Roberts

Marilyn McIntyre

Eve Roberts

USC School of Dance

Joel Hall Studio

Gus Giordano Studio

Shakespeare

Andy White

Allan Hendrick (*RSC)

(*Royal Shakespeare Company)

EDUCATION

University of Southern California, Bachelor of Arts- Theatre Major

University of Paris, La Sorbonne- French Language and Cultural Studies

Chicago Academy for the Arts- Theatre Major

Ceccetti Ballet International Certification