

Erica Weiss

THEATRE

“Just Imagine” - Scripted & Improv Shows	Starlight Theatre (Kansas City)
“Sweatbreakers”- Amber	Steve Allen Theatre (Los Angeles)
“Little”-Goodness Girl	The Actor’s Gang Theatre (Los Angeles)
“Stupid Kids” - Director	Independent Theatre (Los Angeles)
“Zitotech” - Sister Brazenbitch	Brand New Theatre (Los Angeles)
“Exit the King” - Queen Marie	Eclipse Theatre Company (Chicago)
“Drunken Grownups” - Claire	Heartland Theatre (Chicago)
“The Grass Harp”- Dolly	Chicago Academy for the Arts
“The Children’s Hour” - Mary Tilford	Shattered Globe Theatre (Chicago)
*Joseph Jeff Award Nominee for Best Supporting Actress	
“Saint Joan”- Paige	Bailiwick Repertory Theatre (Chicago)

FILM

“Matchbox”- Mom	KU FMS Capstone Production
“Sarah’s Place”- Lover	Screens
“The Simpler Things”- Tiffany	Reality Candy Productions
“La Femme”- Wife	USC Film School
“Filthy” - Sadie	Indie Productions
“Empire Records”- Vinyl Super Fan	Regency Enterprises

COMMERCIALS

Durrie Vision	Trozzolo Communications
Butterball	VML
T-Mobile	T-Mobile Studios
Pillsbury Crescent Rolls	Tullio and Rans
Fruit Corners Fruit Roll-Ups	Tullio and Rans
Channel 60 Power Pack Cartoon Club	Radio City Recording

TRAINING

<u>Acting</u>	Shira Piven	<u>Singing</u>	Patricia Martinez
	Matt Decaro	<u>Musical Theatre</u>	James Radloff
	Allan Hendrick (*RSC)		Patricia Martinez
<u>Dialects.</u>	Lynn Baber		
<u>Film Acting</u>	Tara Lonzo	<u>Dance</u>	Gus Giordano Studio
	Marilyn McIntyre		USC Dance
	Eve Roberts		Joel Hall Center
<u>Shakespeare</u>	Andy White		Ceccetti Ballet International
	Allan Hendrick (*RSC)		

EDUCATION

University of Southern California, Bachelor of Arts- Theatre Major
University of Paris, La Sorbonne- French Language and Cultural Studies
Chicago Academy for the Arts- Theatre Major
Ceccetti Ballet International Certification

(* RSC-Royal Shakespeare Company)