Nick DeGuire

Talent Unlimited (816) 561-9040

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The Sunken Place	Supporting	Strange Music-DIR. Colby Stempel
Camariana	Co Ston	DID. A. June Frankerseni

Genevieve Co-Star DIR: Andrea Fantauzzi
On the Take Co-Star DIR: Andrea Fantauzzi

May 24 Supporting DIR; Adler Moss, University of Kansas

34 Supporting DIR: Halie Lewis, UMKC

THEATER

The Nerd Rick Steadman Community Theatre of Little Rock Picnic Alan Seymour Community Theatre of Little Rock Elwood P. Dowd Community Theatre of Little Rock Harvey Chapter 2 George Schneider Community Theatre of Little Rock A Christmas Carol Christmas Present The Parkview Players-Little Rock Gingham Dog Lead Weekend Theater of Little Rock Murder at Ten Mile House Lead Historic Dinner Theatre in Little Rock

Arsenic and Old Lace Supporting City Theatre of Independence Mo.

The Curious Savage Supporting Encore Theatre, Independence Mo.

Cat on a Hot Tin Roof Supporting Main Street Theater Belton
12 Angry Men Supporting Main Street Theater Belton

A Murder is Announced Supporting Community Theatre of Little Rock Uncle Harry Supporting Community Theatre of Little Rock Conversations with My Father Weekend Theater of Little Rock Supporting Weekend Theater of Little Rock Supporting Equus Whose Life is it Anyway Weekend Theater of Little Rock Supporting Murder in the Old West Supporting Dinner Theatre for Business Meeting

The Course Acting Show Supporting Rainy Day Productions
Dark Deeds at Swan's Place Supporting Rainy Day Productions
Disaster! Supporting Red Octopus Productions

EDUCATION & TRAINING

Master of Business Communications, Marketing, University of Central Arkansas

Administration Economics, Finance, Conway, AR

Business Information Systems

Actor Training Studio-Ongoing Scene and monologue study, cold Andy Garrison

reading, open scene and improv On camera scenes and critique.

Advanced-On-Camera On camera scene and Andrea Fantauzzi

Audition Technique monologue study, cold reading,

open scene, improve, audition Stanislavsky and Uta Hagen Techniques, script analysis

Advanced Scene Study Scene work, Uta Hagen, Wright/Laird Casting

Meisner Technique.

Lee Strasberg Method monologue study, cold reading, Cecily Delk

open scene, and improv

SKILLS

Air Force Retired, M9 pistol and M16 military qualification. Ice Hockey, Golf, DYI Home Projects, Current Passport

COMMERICAL

Conflicts available upon request