Michael Reiser

SAG-AFTRA/EMC

5'7" 160lbs Hair/Eyes: Brown/Brown



FILM

We Have A Ghost Supporting Netflix

The Interview Lead Coldertomb Productions

Stuck On You Lead James Renfroe

The Lonely Holidays Lead Evite

A Midsummer Night's Dream Lead (Demetrius) **IX Productions** What Makes Us Human Lead Missouri State Films Lit Lead Irwin Productions **Inner Workings** Lead Missouri State Films **Breaking Time Keen of King Productions** Lead The Extraordinary Tale... Breakup Lead Missouri State Films

VOICE OVER

Welcome To The FamilyRecurringNetflix/Poste Haste DigitalIngobernableSupportingNetflix/Poste Haste DigitalDry MartinaSupportingNetflix/Poste Haste Digital

COMMERCIAL (Conflicts Available Upon Request)

THEATER (Partial List)

The Three Musketeers D'Artagnon Tent Theatre/ AEA

Amadeus Spinning Tree Theatre/ AEA

Nijinky's Last Dance Nijinksy Pywakkit Productions

TRAINING

Stan Kirsch Studios Ongoing/Currently Enrolled Stan Kirsch, Colleen Foy Meisner Technique (Advanced) Private Kurt Gerard Heinlein

Uta Hagen/ Strasberg/Stanislavski The Resident Artist Ensemble Sarah Wiggin,

Kurt Gerard Heinlein

Improv (Advanced Long Form) Acting Up Network Troy Metcalf

Improv (Foundations/Advanced) Private Ben Auxier, Kendrick Martin

Advanced Audition Technique Private Gregg Binkley

Commercial Audition Technique Allison Horn & Ross Lacy

On Camera Audition Technique

Voice Over

Kalmenson & Kalmenson

Kathy Grable, Denise Krueger,

Doug Gochman

Voice Over Commercial/Animation Roger Scott, Sue Boyajian

Bachelor of Fine Arts Acting Missouri State University

Combat for Stage and Screen Fight Directors Canada Daniel Levinson, Todd Campbell,

Kevin Robinson, Nate Bitton

SKILLS

Audio & Video Post Production, Puns, Surfing, Intermediate Actor Combatant Certification in 6 Weapons, Beatboxing, Bass-Baritone voice, basic guitar, left eye twitch on command, Valid Passport, Valid License